

The Sweet Briar News

VOL. I.

Sweet Briar College, Sweet Briar, Virginia, Thursday, May 3, 1928.

No. 25.

LEADS MAY DANCE



SARAH EVERETT

DANCE ON MAY DAY NIGHT TO BE LED BY SARAH EVERETT

The May Day Dance, given annually by the Senior class, will be led by Sarah Everett and Clarence Lee, both of Charlotte, N. C. The dance will begin at nine o'clock in the Refectory, Friday, May 4th.

The opening figure of the dance will be led by Marion Taber, May Queen, with her uncle, Mr. Theodore Jones. The figure will consist of the girls of the court and their escorts. After intermission will come the Old Girls' Figure, led by Sarah Everett and assisted by Virginia Van Winkle.

Those in the receiving line will be President Meta Glass, Dean Emily H. Dutton, Miss Jessie Fraser, Miss Alanette Bartlett, Marion Taber, Jocelyn Watson, Sarah Everett, Virginia Van Winkle, and Betty Prescott.

Seniors not attending the dance may get complimentary tickets for themselves as well as for their parents to look on at the dance. The parents of the girls in the court may also have tickets, but no one else may.

From the large number of tickets sold, the dance has all prospects of being a most successful one.

Dr. Whiche's Lecture On Housman Creates Interest

Dr. George Meason Whiche, of Amherst, Mass., spoke on "Housman, Shakespeare Omar," on Friday night, April 27th.

In his excellent lecture, Dr. Whiche told of Alfred Housman, a professor at Trinity College, Cambridge, who cares little for fame and fortune.

Alfred Housman is a native of Stroudsburg, Wiltshire, England, and is of Anglo-Saxon and Welsh descent according to his poem "The Welsh March." At an early age, Housman was sent to a nearby boarding school and then to St. John's College, Oxford, where he received his degree and became an excellent classic scholar.

For ten years after this he was in the Civil Service. He was offered the position of Professor of Latin at Trinity College, Cambridge. He is eminent as a professor of Latin and as a poet. He is known chiefly as the author of "Monilia," by an obscure Latin poet.

Housman's first collection of poetry, the "Shropshire Lord," was published in 1895. His "Last Poem" (Continued on fourth page.)

JUNIORS TO PRESENT "ANN'S LITTLE AFFAIR"

"Ann's Little Affair" will be presented Thursday evening in the chapel at eight o'clock. It is being given by the Junior class under the direction of Mary Shelton.

The play is a light three act comedy laid in a summer home on Long Island. The cast is as follows:

Ann Lane, —Louise Dailey
Mrs. Bonner, —Dorothy Fowler
Geraldine Bonner, —Betty McDiarmid

Edith Creswell, —Margaret Timmerman
Peter J. Reynolds, —Virginia Hodgson
Mr. Bonner, —Louise Lutz
Harold Bonner, —Elizabeth Lankford
Wiggins, —Gertrude Prior

Scenery and properties are under the direction of Charlotte Whinery and Hallet Gubelman.

"Gods Of The Mountain" Proves Effective Play

Last Saturday, April 28, Pain and Patch presented "The Gods of the Mountain," by Lord Dunsany, under the direction of Miss Randall. It was an odd play laid in the East.

The first act, outside the city wall, introduced us to seven beggars. Their profession being bad, the crafty Agmar thought up a plan by which they all should become Gods instead of beggars. They should impersonate the seven Gods of the Mountain and come to the city in the guise of men.

In the second act, we see the working out of this scheme. The beggars are in the hall of the city of Kangaroo. By means of a prophecy they had circulated, they have convinced some that they are the Gods come down from the mountains and are being entertained and given food and wine. So the hungry beggars feast royally, all except Agmar who utters words of wisdom to cover the blunders of the others.

In the third act the beggars are enthroned as Gods in a distant city, where they turn to their hearts content. Some of the people, however, doubt them and have sent messengers to see if the seven Jade Gods are still seated in their shrine on the mountain. This terrifies the beggars, but, to their astonishment, the messengers return with the news that the Gods have disappeared from their shrine. The beggars, thinking they are indeed saved, are rejoicing when a frightened man rushes in and gasps out that he has seen a terrible sight, the seven Jade Gods walking abroad in the evening.

Soon we hear a thundering tread which grows louder and louder. Then the seven Jade Gods of the mountain stalk in. The terrified beggars gaze on them in dismay while they form a circle. Then a God rises above the rest and points to each beggar, and as he does, the wretch turns to stone. When the people come in they see seven stone images and worship them.

Miss Randall deserves praise for the directing of this play. The scenery and lighting were admirably done and added greatly to the play. Eleanor Duvall and Charlotte Whinery should be commended for this and Anne Harrison Shepherd and Josephine Reid for the costumes and properties.

PROGRAM

FOR MAY DAY

FRIDAY—MAY DAY:
10:00 a. m.—Horse Show.
3:30 p. m.—May Day Festival.
8:30 p. m.—Reception and Dance.

SATURDAY:
7:00 p. m.—Drive Movie.

Pageant Will Be Given In Honor Of May Queen

At four o'clock this afternoon, in the dell, the pageant will be given in honor of the Queen of May Day. The Dancers will pass before the court, while the audience outside the ropes admires the cream of Sweet Briar's beauty, and pays its homage at the same time.

This year Lisa Guigon has been in charge of events and practices have been going on under her leadership since before spring vacation. A sketch of the story of the pageant and an outline of the cast have already been published in the NEWS. It remains only for events to surpass our expectations.

Just before the main pageant there comes the May-pole dance, which is directed by Katherine Little. This is also danced before the Queen in her honor.

(Continued on fourth page.)

Prof. L. W. Whittlesey Speaks On 1928 Campaign

"The footsteps of Republican residents will once more echo through the White House following the 1928 campaign and presidential election."

This prophecy was made to a group of students hurriedly assembled in Fletcher auditorium the first of last week by L. W. Whittlesey, assistant professor of politics at Princeton University, who spoke on "The 1928 Campaign," and declared that "the best place to start for the presidency is from the White House."

In a humorous but clear delineation of facts and figures of American politics, punctured with shafts of ridicule at the two party campaign, "which has all the aspects of a prize fight between two people," Prof. Whittlesey outlined the chances of the foremost candidates. He first eliminated the prospects of the many "favorite sons" who are named at the first of every campaign "who would never have either the votes or the ability to serve as president, but who, nevertheless, like to toy with the idea."

This was followed by the description of the election of representatives of each party to sit at the party conventions in Kansas City and Houston, and then Prof. Whittlesey came to his discussion of party candidates.

(Continued on fourth page.)

Former President Of S. B. Will Be May Day Guest

Miss Emilie W. McVea, former president of the college, and Miss Marshall, her secretary, will be guests here for May Day. Miss McVea will visit her many friends in and about the college during her stay. She is planning to be at Miss Mattie Patterson's for the first part of her visit.

MAY QUEEN AND ATTENDANTS.



The above from left to right are: Ann Beth Price, Garland Bearers; Marion Taber, May Queen; Jocelyn Watson, Maid of Honor; and Harriet Dunlap, Scepter Bearer.

HORSE SHOW TO BE COLORFUL AFFAIR MARION TABER TO PRESIDE OVER MAY COURT CEREMONY

The May Day Horse-Show is for the benefit of the Student Drive. Admission 50 cents. If it rains Friday, the show will be held Saturday afternoon.

The Show will begin at ten a. m. Tickets may be had from Jean Saunders and will be sold at the entrance. Some tickets have been put on sale at Craighill and Jones, in Lynchburg.

As the ring is well hidden from the public eye, directions for getting there may be necessary. Go out through the wind-break and take the first road to the left towards the old barn opposite the orchard.

Twenty-five girls are riding, besides Miss Rogers, Mr. Blackwell, Mr. Lewis and Mr. Martindale. They are Elizabeth Stevenson, Hildah Williams, Win West, Elizabeth Jones, Gertrude Prior, Natalie Roberts, Peronne Whittaker, Amelia Woodward, Grace Sunderland, Agnes Spraul, Carolyn Martindale, Dot Bridges, Jane Muehlberg, Elizabeth Manner, Mona Stone, Lillian Wood, Mary Kelso, Polly Swift, Elizabeth Tollerich, Polly Gibbs, Frances O'Brien, Frances Harrison, Lucy Shirley, Majorie Sturges, Jean Cole.

English Club Holds L. E. G. Meeting

The English Club held its regular meeting on Thursday, April 26, at 7:30 p. m. The topic of discussion was "The English Language in the World of Letters," and was of unusual concern to the student of present-day literary tendencies. Its study was considered from all view points, and the characteristics and possibilities of this form of writing were shown in representative works of both old and new styles.

First the general traits of Biography were pointed out by Claire

May Day, with all that it implies of gaiety and brilliance, is on us again. Parents and friends from far and near have gathered on the campus of Sweet Briar to enjoy its customary May Festival, of which the Court, the Pageant, and the Dance are features. But the most attractive part, that which has been before us and anticipated all spring, is the Court for which exquisite gowns have been made by Guggenheimer's, while Doyle's are furnishing the flowers and decorating the throne.

The order of procession is as follows:

Matilda Jones and Sarah Foster—Heralds.

Alice L. Jones
Jean Williamson

Ira Moore
Hess Lowrance

Elizabeth Crane
Betty Prescott

Jane Gollison
Margaret Terrell

Margaret Timmerman
Anne Harrison Shepherd

Virginia Hodgson
Betty Harms

Belle Brockenbrough
Katherine Emery

Katherine Brightbill
Susan Deagen

Josephine Klutz
Anne Conway

Claire Geische
Elizabeth Lee Valentine

Flower Girls—
Louise Harmed
Myra Marshall
Page Bird
Mary Lee

(Continued on fourth page.)

The Sweet Briar News

Published at Sweet Briar, Va., by Students of Sweet Briar College, weekly from October 1st to June 1st.

\$2.00 Per Year.

10c. Single Copy.

Printed by AMHERST NEW ERA-PROGRESS.

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On Monday morning from 9:00 to 1:00, there is always someone in the Cabin to receive contributions and notices.

Entered as second-class matter in the Post Office at Sweet Briar, Va.

SHIP AH-OY!

With this issue, the new staff of the NEWS presents its first attempts. We present them rather timidly for we feel more like a ship on a maiden voyage than anything else. Yet we have before us the picture of this past year's success of the NEWS; we recall its very meager beginning; we have seen it gain confidence in itself in gaining the confidence of those for whom it was created.

And so, merely as a link in the chain of the SWEET BRIAR NEWS' development, with the inspiration of this first year's growth, this year's staff takes hold of the wheel with the hope of guiding our paper to new hands of progress and success.

A NEW MAY DAY:

Year by year our interpretation of how to celebrate May Day has undergone some change. We have long since passed the days of tight waists, voluminous skirts and short sleeves to these better days of sheerer laces and silks and no sleeves. The dell alone has remained the same and we are not sure but that that grows more and more beautiful each May Day.

But this year we have made rapid strides. Aside from having our first Home-Show there is, we feel intuitively, a more far-reaching development. This is the long-awaited for day when we're to be told for certain just how well the alumnae have done in this very biggest endeavor of Sweet Briar's. Of course we've known all along that we could expect great things of them, but it's nice to be absolutely sure of just what they have done to put this \$760,000 campaign. And we are glad of the chance to say one again, "Three cheers, alumnae."

THAT IMPORTANT QUESTION.

At no time during the year are we faced with so many problems, and required to make so many decisions, as during this last month of May. Plans for the future depend on constant attention, and take all the time that can be spared from work and the numerous social activities which crowd these closing weeks. But there is one question that concerns each of us and deserves our best consideration. What are we going to do after graduation? Those of us who are returning next year need the answer as a guide in selecting our courses wisely, and though most of the Seniors may have made their plans, yet minor points are always left to arrange, and helpful suggestions are never unwelcome.

In this day of specialization, the college graduate often has difficulty in choosing her career. Her trained mind and rich background make her range of choice a very wide one, but it is not always easy to select the phase of work that will be best suited to her own particular tastes and abilities. She may wish to continue her study, and be confronted with a host of problems concerning graduate work. Or she may wish to start her career at once, and find herself unable to determine the one for which she is best qualified. Again, she may have chosen her vocation, and need only the advice that will help her to make a good beginning.

Yet this question will require an answer from all of us at some time,--from many of us in the near future. So we should welcome every opportunity to discuss plans and secure helpful suggestions from those who are best fitted to give them. And such an opportunity will be open to us next week in the lectures and conferences of Miss Beatrice Doerschuk, research worker, of New York, who will speak on vocational guidance. Certainly we cannot afford to miss this chance to gain a better knowledge of what goes on in the world, and a better understanding of our own needs. Perhaps some phase of her thorough training and wide experience may prove invaluable to each of us as we approach "the moment to decide."

Open-Air Summer School Conducted For Art Study

The Pennsylvania Academy conducts the oldest school in America devoted exclusively to the cultivation of the Fine Arts.

The Academy also conducts at Chester Springs, Pennsylvania, what is believed to be the best equipped open-air summer school in the country.

The chief object in establishing a school in the country is to supplement the work done during the winter in the Philadelphia schools by instruction in painting and sculpture in the open-air, and also to afford opportunity for the study of art to all those who cannot spare time for study except during the vacation months.

The location, buildings, and equipment are exceptionally advantageous; the general method of instruction is by individual criticism of work submitted. See bulletin in Art Studio for further particulars.

Schedule Now Posted For Next Year's Courses

The announcement comes from the Dean's office that the printed schedule for next year's courses is now posted.

Any student who has not secured a copy of the new catalogue should do so at once, getting at the same time the blue card for registration. All students are asked to work out for themselves, with the new catalogue and the aid of the printed schedule, the courses and schedule they think they should take next year. Any conferences desired with faculty advisors or major professors should be held before May 15.

Registration for next year will be held on the second floor of Fletcher from 3:00 to 6:00 p. m. on Tuesday, Thursday and Friday, May 15th, 17th, and 18th. Faculty advisors and major professors will be present to give final approval on the schedules.

Room Drawing Will Be On May 7th, 8th and 10th

The Registrar's office calls attention to the fact that room drawing will take place on May 7th, 8th and 10th. Students are requested to note carefully the conditions for room drawing, which will be posted on the bulletin board in Gray Hall.

CALENDAR

SATURDAY:
7:00 p. m.—Drive Movie.
SUNDAY:
11:00 a. m.—Communion and Sermon. Rev. A. C. Zabricki, Alexandria, Va.
MONDAY:
12:00 M.—Chapel.
7:30 p. m.—Room Drawing.
7:30 p. m.—Glee Club.
7:30 p. m.—Sophomore Show Rehearsal. Chapel.
TUESDAY:
12:00 M.—Chapel.
7:00 p. m.—Room Drawing.
7:30 p. m.—Tennis Movie. Miss Rogers.
7:30 p. m.—Sophomore Show Rehearsal.
WEDNESDAY:
8:00 p. m.—Emma Roberts. Voice Recital. Chapel.
THURSDAY:
12:00 M.—Convocation. Miss Doerschuk.
7:30 p. m.—Room Drawing.
7:30 p. m.—Moth Club Meeting.
7:00 p. m.—Choir Rehearsal.
7:00 p. m.—Sophomore Show Rehearsal.

Alumnae News Box

COBB-SUTHERLAND WEDDING.

Margaret McKay, ex-'29, has announced her engagement to Mr. George Clifford.

Dorothy "Job" Robinson '21 with her daughter, has arrived in England, rejoining her husband at Milford Haven. Before sailing, they visited her mother in Asheville, Ky.

Stude Slaughter, '13, has been made director of the Norfolk United Chaptles, which function under the Community Fund. After graduating from Sweet Briar, she attended the School of Philanthropy in New York. She has been actively engaged in social welfare work in New York and Baltimore.

Miss Czarnecka has just had a maid. Margaret from Helen Finch, '26, who is in Egypt with her mother. Her sister, while at S. B. has made her trip much more interesting, she says.

Edna Lee, '26, sails this week for Europe after completing her work as Field Director for the Alumnae Campaign in the Middle-west.

Katherine Blount, '26, and Margaret Banister have been on campus planning the Alumnae Field Campaign for Norfolk and Richmond. Kay Norris returned Wednesday evening.

The Drive Campaign is beginning its work in Richmond this week.

Among the alumnae who will be on campus for May Day are: Elizabeth Mathews, '27; Virginia Wilson, '27; Theodora Maybrook, '27; Irene Beasley, ex-'25; Janet Keeling Casey, ex-'23; Dorothy Mothers Summers, ex-'23; and Dorothy Bailey, '26, who arrived April 30, to spend the week.

Mr. and Mrs. James Thomas Lee have announced the engagement of their daughter, Janet Norton Lee, ex-'29, to Mr. John Vernon Bouvier, Jr.

Irene Beasley, ex-'25, is making herself a place as a popular song-writer and recorder for the Victor Company. She has just signed a contract and gone to New York to make 12 new records. "Good Morning" and "So I'm Lascie" have just been released.

Marjorie Shepherd, '26, of Kingston, Pa., had her home guests last week Mary Bristol, '26, of Warrenton, N. Y., and Betty Moore, '26, of Haddonfield, N. J., who were in Kingston for Elizabeth Cobbs' wedding.

Kingston, Pa., April 28.—Kingston Presbyterian Church was the scene of a pretty wedding when Miss Elizabeth Cobb, (Sweet Briar '26), daughter of Mr. and Mrs. John Malcolm Cobb, of James street, Kingston, became the bride of Charles Donald Sutherland, son of Mrs. George Sutherland, of Warren avenue, Kingston. The church was attractively decorated with tall palms and ferns and white bows of tulle were tied to the pews to form the processional aisle.

Included in the bridal party were Miss Dorothy Booth, '26, of Richmond, Va., as maid of honor, and Miss Marie Louise Cohen, of New York City, and Miss Majorie Shepherd, '26, of Kingston, as bridesmaid.

The bride, who was given in marriage by her father, wore an imposing of ivory duchess satin, the tight fitting bodice had a yoke of Alenconne lace with a batteau neckline and long tight sleeves of Alenconne lace. The upper part of the skirt was Duchesse satin and the lower part formed a transparent hem which was short in front and outlined the long peacock train of satin in back. Her tulle veil was fashioned on a cap of Alenconne lace held in place with clusters of orange blossoms. She carried a white Bible showered with lilies-of-the-valley.

The maid of honor and bridesmaids wore gowns of similar design of crushed coral chiffon. The long bodices were sleeveless and had deep bertha of ivory material. The skirts were almost to the waistline in a cape effect. The flaring skirts had three tiers of chiffon in petal effect. They wore large leghorn hats trimmed with bands of French blue velvet made into large flat bows at the back of the crown. Their flower were arm bouquets of spring flowers.

Following the ceremony a reception and dinner was held at Wyoming Valley Country Club for 175 guests. Oppenheim's orchestra, under the direction of William Oppenheim, played during the reception. Mrs. Sutherland left immediately for an extended trip through the South and upon their return will reside at Kingston.

The bride is a charming and popular member of the younger set and is a graduate of Wilkes-Barre, Pa., and of Sweet Briar College, Sweet Briar, Va.

The bridegroom is a graduate of Wyoming Seminary and of Pennsylvania State College and is at present affiliated with the local branch of the National Cash Register Co.

THE FIRST MAY DAY.

To-day is the twenty-first birthday of May Day at Sweet Briar. It is as old as the college itself. It has come down to us so wrapped in traditions that it is hard for us to imagine the first May Day when there were no traditions at all.

The original thirty-six girls held their first May Court in the Boxwood Circle in 1907, with Anne Loyal, of Richmond, as their Queen. Only the people on campus were present, for the roads were bad in those days. Simplicity was the keynote of the occasion. The Queen wore a pretty dress of white ermine and lace made especially for the occasion. She had no train. Most of the girls wore white summer dresses which they already had, dresses with high, bloused waists, and full, flowing skirts that brushed the grass. They carried big bouquets of pink azalea which they had picked in the woods.

The small line of white-clad girls with their Queen at their head

wound their way across the campus, in and out among the dark green fire circle. There were two peacocks at Sweet Briar at that time, and they were very much a part of the procession; in fact they seemed to think they were the hosts, as they strutted before the Queen. When Anne Loyal took her place upon her flowery throne, the male peacock proudly spread his tail before her and rivalled her in the attention he received. Standing around the throne her subjects waved aloft branches of the Boxwood while they sang an inspiring song the Queen. Then they crowned and garlanded her with flowers and presented to her a scepter of daisies. The maypole, decked in streamers of rose and green, stood in the center of the Boxwood Circle. As they wound it, Queen Anne's subjects sang:

"Gaily now we twine the Maypole
With our colors rose and green,
Singing merrily to springtime
To fair springtime and our Queen."

Athletic Notes

Sweet Briar Victorious In Archery Tournament

Sweet Briar was victorious in the Archery Tournament held last Monday afternoon in the Municipal Stadium, Lynchburg. The first and second places were won by Jean Cole and Eleanor Duval respectively. The third place was won by a Randolph-Macon student.

The other Sweet Briar girls who complete were: Janet Bruce, Emily Turner, and Christine Reinwald. Thirty-six arrows were shot by each girl during the meet, twelve at each range of 20 ft., 30 ft., and 40 ft. The S. B. girls all looked exceedingly trim and business-like in their green and white uniforms. After the meet, balloons were strung up, and the girls shot at them. Jean Cole again won the first place, and was presented with two theatre tickets to a Lynchburg movie.

Archery Champion To Speak Here Next Week

Mrs. Rounsaville whose visit has been anticipated by girls interested in Archery for some time, is expected to arrive at Sweet Briar Wednesday, May 9th. She holds the Southern Archery championship and will speak on the subject of Archery to the student body on Wednesday.

Tennis Motion Pictures Will Be Shown May 8th.

On Tuesday evening, May 8th, at eight o'clock, some tennis motion pictures will be shown. The attendance of the tennis classes will be required.

The movies are put on by the United States Lawn Tennis Co., and offer an excellent chance for people interested to see some good tennis, as played by William Tilden, Helen Wills and others. Seeing a good moving picture of tennis is the thing next best to seeing a real match, so don't miss this opportunity.

Care of Tennis Courts

As long as the weather continues to be wet as it has been this last week, the tennis courts need more care than ever. They should never be used until they have been rolled and marked.

Unless the courts look as if they had been freshly prepared for play, they are not in condition for use.

The courts are numbered, as you may have noticed; numbers I and II are the courts behind Fletcher, while the lower courts are III, IV, V, and VI. Please sign up for the use of any courts you wish to play on, in the place provided on the bulletin board, with the number of your court and the time you wish to play.

When you are through playing, the net should be lowered, not so much that it drags in the dirt, but just enough to relieve the strain. For the same reason the center strap should also be undone.

Please remember that no heels at all are to be worn on the tennis courts. Even the heels of rubber-soled sport shoes slip up the clay, and make depressions which are difficult to remove, except by repeated rolling.

English Department Given Pictures By Miss Reynolds

The English Department is indebted to Miss Reynolds for the charming pictures in room 38, Fletcher.

The picture in the back of the room between the two windows is "The Shepherd-Boy," by Giorgione, a spin photograph, the original of which is at Hampton Court. The grace and sweetness in the face of the youth show the spirit of lyric poetry. On the outside wall is a picture of part of New College, Oxford, painted by Sir Joshua Reynolds, representing "Faith, Hope and Charity." The man who photographed it spent eleven years perfecting a lens which would give a satisfactory picture without touching up. There are also four etchings including various scenes at Oxford.

One picture is the quadrangle of Magdalen College showing the great tower on which the famous Magdalen choir sings a Latin hymn at dawn on May morning. Another shows Oriel College of picturesque seventeenth century architecture. A third is the doorway of St. Mary's church where the Vice-Chancellor of the University goes in state every Sunday, to the two sermons, morning and afternoon. The southwest doorway is shown with its charming etched twisted columns. The fourth etching pictures the entrance to Christ Church College with a beautiful fan-vaulted ceiling, supported by a single slender column.

It is the wish of the English Department to extend thanks to Miss Reynolds for her delightful contribution.

Girl Scout Leader's Course Is Completed

The last two meetings held on Thursday and Saturday, brought the course for Girl Scout Leaders to a close.

The Thursday meeting was held outdoors, where games and short impromptu dramatizations were scheduled. On Saturday, various questions concerning organization and running of troops were discussed and the meeting was closed by the awarding of diplomas or cards, stating that the recipient had completed the prescribed course of six meetings.

Those who received such cards were:

Evelyn Claybrook
Alice Babbitt
Adaline Beeson
Hulda Williams
Mary Burke
Hathryn Graham
Agnes Sprout
Carolyn Martindale
Gwen Olcott
Ruth Graham
Virginia Taylor
Virginia Quintard
Eleanor Faulk.

NOTICE.

Miss Lord urges everyone not to forget to watch the English Bulletin Board on the third floor of Fletcher. The department makes an effort to place material there which should prove of interest both to students and professors.

Recent Acquisitions Of The Library

The recently acquired books of the library are an interesting collection. They include: Count Keyserling's *Travel Diary of a Philosopher*, in two volumes; and the *Book of Marriage*; Richard Evelyn Byrd's *Skyward*; Foster and Catching's *Road To Plenty*; Roland Pertwee's *Interference*; Thomas and Zdan-jeck's *Polish Peasant in Europe and America*, in two volumes; E. H. Wilson's *Mass Aristocrats of the Garden*; J. F. Newton's *Best Seasons*, Book Four; *The Copeland Reader*; Sir Thomas Heath's *Thirteen Books of Euclid*, in three volumes; and Smith's *Old Classics*.

The library has two books by Houseman, the poet about whom Dr. Whitcher lectured here Friday, April 27th.

English Club Holds Interesting Meeting

(Continued from first page.)

from Johnson's "Biography—The Boy, who gave selected passages Literature of Personality." This lecturer, and served as a good introduction to the consideration of types, listed the chief factors to be considered in the portrayal of character. Biography of the old style is well exemplified by Ludwig's "Bismarck," on which Sarah Everett gave an analytical report. In it we found the chief tendencies of early biographers, who related the facts in exact chronological sequence, neglecting the influence of circumstances and conflicting motives. We were interested by the events of Bismarck's life, rather than stirred by the force of his personality.

Study of New Biography Given. Then Martha Dabney Jones gave a very delightful discussion of the new Biography, choosing Andre Monroes' "Diurnal—A Picture of the Victorian Age," as the subject of her study. This work illustrates the modern trend toward impressionistic, interpretive and fictionalized biography. We learned the "why" rather than the "what" in Disraeli's career, and gained an insight into the heart and soul of the man, as well as the mind of the statesman.

Wera Lee Antrim is New President. After the program delicious refreshments were served, and votes were cast for next year's President. Nora Lee Antrim was elected, and the club looks forward to a very successful year under her inspiring leadership. The active interest and support that she has shown in the past prove her ability to make the society an enthusiastic center of student thought.

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Sociology Seminar Making Many Interesting Studies

The Sociology Seminar holds meetings every Tuesday evening at which numerous studies are made by students, and reports given.

At present A. Beeson and D. McGinnis are working on the Study of Economical and Social Conditions in the Philippines; A. Babbitt and E. Claybrook; The Conception of the Four Wishes in Social Psychology; L. Byrdell, The Study of the "Case"; I. Conklin, Study of the Marriage Rates of Sweet Briar Alumnae as Compared with Graduates of Other Colleges; E. Harms, The Community; L. Harned, Economical Organization of Soviet Russia; K. Emery, Modern Family and its Problems; C. Horton, Study of New York State System of Public Welfare; K. Leadbeater, Social Organization of Amherst County; and A. B. Price, People of Mexico. D. Bunting, H. Davis, V. Holmsted, C. Oliver, G. Sollitt, J. Watson, and J. Williamson are making a study of the Sociology and Psychology of Fiction plots.

It may be interesting to note that in Louise Conklin's study she found that there is a much higher marriage rate among Sweet Briar alumnae than among those of many other colleges. It was found that 72 per cent of Sweet Briar alumnae before 1917 are now married.

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Prof. L. W. Whittlesey Speaks on 1928 Campaign

(Continued from first page.)

"Politics in this country don't amount to very much. It is one of the minor things in the life of the United States. That is why the election of the president of this nation has assumed such major importance. The presidency is the only monarchy left in the world of any importance. The United States' president has more power than any other man in the world today," he declared.

He accused the apparent lack of useful activity in both houses of Congress by declaring that both Senate and House members spend so much energy toward re-election that there is little time left for business. "Congress goes into office thirteen months after election, and their re-election, if it is to be at all, comes just eleven months hence. They have their eyes upon it, and are so busy attempting to be re-elected that there isn't much done in Congress."

With all due respect, for President Coolidge's wish not to "run," Prof. Whittlesey pointed out that in the nineteen times Coolidge ran office, he has been defeated only once, and that at the beginning of his political career. The president, according to the speaker, controls the appointment to 125,000 offices, "which don't amount to much," but which will make him a meat ticket for office hunters.

"The great question now is 'will Cal or won't he.' He'll be a meat ticket for office hunters and he knows it. He's sick of it," Prof. Whittlesey said.

It would seem that Mr. Coolidge "won't" inasmuch as he seems to have given C. Bascom Slemp to Herbert Hoover, for the Easter gift, the professor continued.

"Hoover is one of the most remarkable candidates who ever appeared in this country. He has never been elected to any office. He has never done a lick of work for either party. He is a whole-salar candidate. He was once said not to know to which party he belonged. But if Cal Coolidge backs Hoover, Hoover will be nominated, and if Cal wishes it he can take the nomination himself."

With this Prof. Whittlesey, although he announced that "due to the peculiarities of politics his prophecies might be wrong, left little doubt in the minds of the students and faculty members before him, as to which party he felt would gain control of the White House.

"The Republicans have a tremendous asset in the asininity of the Democratic party, who have sixteenth century politics, stupidities, and hostilities," he continued.

Prof. Whittlesey himself an ardent admirer of the character and business politics of Alfred Smith, New York governor, and possible Democratic candidate, told his listeners that "if the Democratic party doesn't nominate Smith, who has been in politics for twenty-five years, they will disappear as a national party for twenty or thirty years."

Randolph-Macon Senior Speaks To French Club

At the regular meeting of the French Club at Mr. Worthington's last Thursday evening, Miss Dorothy Quattlebaum, a Senior from Randolph-Macon College, spoke before the Club of her experiences in France during her Junior year.

She told, in French, how difficult it had been to understand French and make herself understood, even though she had had six years study of the language previously. In an interesting manner she pictured her life in a French family where no English was spoken at all. Even notetaking was done in French, and after studying some American as well as French literature, examined her study of various courses.

Miss Quattlebaum had a very good command of the language and her visit proved of decided interest and enlightenment to the members of the club.

Boxwood Inn-terests

Mothers are to be the chief guests at Boxwood Inn over May Day week-end. Mrs. Lowrance of Ponca City, Oklahoma, will arrive on Wednesday evening. Mrs. Watson, of Memphis, Tenn., and Mrs. P. R. Higgins, of Albany, N. Y., will come Thursday, to stay till after commencement. Mrs. Brighthead, of Hummelstown, Pa.; Mrs. Robbins, Baltimore; Mr. and Mrs. Henderson, Washington, D. C.; and Mr. and Mrs. C. G. Brown, from Alexandria, Va., will be among the other guests at the Inn during May Day week-end.

Mrs. Charles H. Sommer, of St. Louis, Mo., spent several days last week with her daughter, Josephine.

Mrs. C. C. Pollard, of Buffalo, N. Y., was a guest at Boxwood Inn while visiting her grand-daughter, Alice Burrows.

Dr. Connor's parents, of Canada, are spending a few weeks at Sweet Briar after having motored through Virginia. They will remain on campus until after May Day.

Mr. and Mrs. H. S. Crane and two children, Isabel L. and Anna E., and Miss Jane A. Magan drove to Sweet Briar from Chicago to spend two days with Helen Crane.

Mrs. H. M. Williams, of East Orange, N. J., spent a few days at Boxwood Inn as the guest of Miss Ida Cozart, who has been living here for the last four months.

Mr. and Mrs. Thomas, G. D. Leonard, and Ex. Norton, of Morristown, N. J., visited Sweet Briar Monday. While staying at the Inn Mr. Leonard met his cousin, Miss Jane Weatherlow, whom he had not seen for thirty years.

Mrs. C. A. Shoop and Mrs. Virginia Shoop Phillips, of Suffolk, Va., and Ethel Shoop Godwin of Chuckatuck, Va., and Mrs. J. C. Ward, and Mrs. C. Willow Ward Stafford, of Beaumont, Texas, were guests at the Inn on Tuesday night. Mrs. Godwin, Mrs. Phillips, and Mrs. Stafford are alumnae of Sweet Briar.

Mr. and Mrs. O. J. Massee stopped off at Sweet Briar on Tuesday night on their way to the home in Macon, Ga., from White Sulphur Springs.

Mrs. Herman Giesecke, of San Antonio, Texas, and Mrs. Albert Giesecke, of Denver, Colo., have been spending a few days before May Day at the Inn, while visiting Claire Giesecke.

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LISA GUIGON

Pageant Will Be Given In Honor of May Queen

(Continued from first page.)

The music this year will be supplied by the orchestra. This is a new practice and should add a great deal to the pleasure. The orchestra is trained and directed by Miss Weaver, assisted by Amelia-Hollis Pfister and student managers. Mothers and guests of members of the court will be admitted to a reserve section. The rest of the dell is open to everyone, who may come and enjoy.

Marion Taber To Preside Over May Court Ceremony

(Continued from first page.)

Frances Barnett

Honor Girls—
Anne Beth Price
Harriett Dunlap
Jocelyn Watson

May Queen—
Marion Taber

Page—
Mercer Jackson

One of the most effective new features is the orchestra, to which is due a great deal of gratitude and praise.

The entire public is invited to the Dell where the Court Procession and Pageant will take place.

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Dr. Whicher's Lecture On Houseman Creates Interest

(Continued from first page.)

appeared in 1922, and proved that Houseman had not changed in his poetry, philosophy or style of writing.

Houseman's poetry is characterized by tenderness, musical meter and a complete absence of rhetorical effects. In all his writings there is a "melancholy, a wistful cynicism, and a pessimism which is bracing." In spite of these morbid tendencies, Houseman has written some very humorous and amusing parodies.

Dr. Whicher's lecture was very enlightening. In a charming manner, through an excellent lecture, he aroused interest in a worth while poet whose delightful lyrics are so little known and appreciated.

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